OTTAWA PREMIERE Screening and Panel Discussion
Hosted By: One World Arts Film Festival and the Group of 78

September 26, 2019, 7:00 p.m.
Academic Hall (SMN), 133 Séraphin-Marion Private, University of Ottawa

Admission is free: We will be accepting voluntary donation at the door to help cover the cost of the event. *Seating will be first come first serve. Donating through Eventbrite does not guarantee a seat. We thank you for your support and look forward to seeing you there.

THE CORPORATE COUP D’ÉTAT

A democracy should protect its citizens, especially the most vulnerable among them, but increasingly the United States is failing to do so. This investigative and persuasive documentary blends the insights of philosophers, authors and journalists with the experiences of citizens of the Rust Belt in the U.S. Midwest, where the steel industry once flourished, but where closures and outsourcing have left urban areas desolate and hopeless. It’s here that Donald Trump finds some of his most fervent supporters, as he’s not considered part of the hated Washington establishment.

Journalist Chris Hedges, argues that the crisis predates Donald Trump’s election by many years. Like his source of inspiration, the Canadian philosopher John Ralston Saul, Hedges regards Trump as the symptom rather than the disease. Decades ago, U.S. democracy began selling its soul to big corporations. Lobbyists and corporatism took control in Washington, gradually undermining the will of the people. Journalist Naomi Klein recently described Trump’s administration as a “corporate coup d’état”. Hedges and Ralston Saul argue that the real coup took place long before.

Director Fred Peabody - Producers Peter Raymont - Executive Producers Peter Raymont, Fred Peabody, Steve Ord, Jeff Cohen, Hans Robert Eisenhauer

This event will open the Group of 78, 2019 Annual Policy Conference, Global Markets, Inequality, and the Future of Democracy.

ONE WORLD FILM FESTIVAL
www.oneworldarts.ca